rAndom international: future self at MADE space, berlin

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'future self' by rAndom international

rAndom international: future self MADE space, berlin on now until june 3rd, 2012

'future self' is the newest performative installation by london-based collection <u>rAndom international</u>, presented for the first time in a collaboration with wayne mcgregor who choreographed a new piece for the production

and accompanied by a score written by max richter composed in relation to the structure of light. arranged specifically for the exhibition's opening, two dancers took to the 'stage' physically communicating with one another

as well as with their own reflections through the

sculptural monolith which measures 1200 x 1500 x 3450 mm in dimension

and is composed of aluminium, custom electronics, 3D cameras, LEDs, and brass rods. their performance unified dance,

music and artwork with the human form in an immediate experience for the audience, offering a full introductory sequence to 'future self'.

the interactive work is a study in human movement mirroring interaction in dance, light and sound, while exploring the self - present and future.

it attempts to reveal what it can about one's identity and the relationship which we have with our own self image reflecting and rendering

one's movements in light resulting in a three-dimensional 'living' sculpture, derived from the composite gestures of those who surround it;

represented in an illuminated presence - another version of themselves.

the project is commissioned and supported by MADE.



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'future self' mirrors the movement of those who stand in front of it

defined illuminated presence of the individuals communicating with the sculpture





installation view

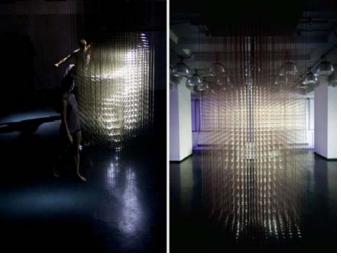


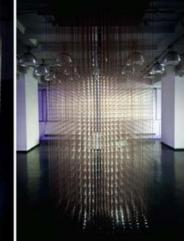
the interactive work offers both an abstract and

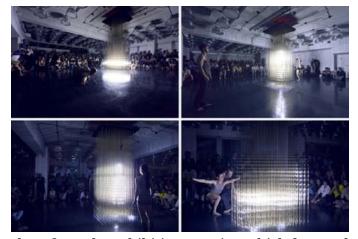


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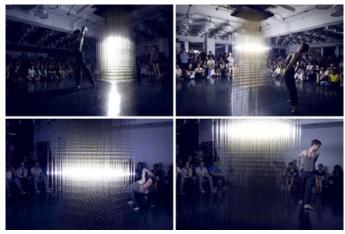
up close of the LEDS and brass rods which help make up the piece







shots from the exhibition opening which featured the choreography of wayne mcgregor, accompanied by a score composed by max richter images courtesy of MADE



alternative sequences which demonstrate the way in which the light mirrors the dancers' movements

images courtesy of MADE

'future self' project film video courtesy of MADE

Wow!



Michel, Québec 05.11.12

it would be pretty interesting if the dancers weren't even in the same room



dbkii 05.11.12

This is an inversion of Indonesian shadow theatre. Very powerful, kinetic, beautiful. I look forward to more explorations of light as art, directed by human/ living gesture that exists in the moment.



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tomwilllight 05.12.12



random international: fly at moscow biennial

inside a glass vitrine, an abstract representation of a fly is held captive, entrapped by eight cables and controlled by an autonomous algorithm which accurately simulates the observed behavior of real flies.

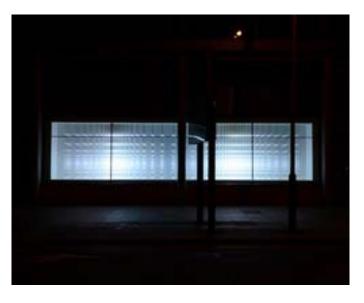
3



random international: swarm study/iii

this sculptural light installation by random international responds to visitor movement along the staircase that joins the architecture and ceramics galleries at london's victoria and albert museum.

1



rAndom international: reflex installation

the installation transforms the vitrines into the 'habitat of an organism that represents itself in the form of light'.

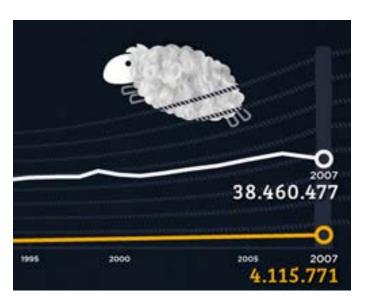
1

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tommaso guerra: street decoration

READER'S SUBMISSION an invitation to play with perception, instilling doubt and confusion inorder to bring light on our social responsibilities.



visual news: may line charts

READER'S SUBMISSION

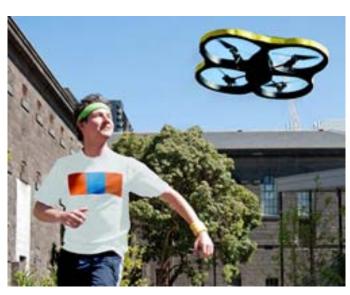
using a simple horizontal line, these images express and represent current affairs by bringing together data and design in a gr...



leo villareal: bay lights

technology

the proposed lighting sculpture by leo villareal would span 1.5 miles of the san francisco bay bridge, its 25,000 sparkling LED...

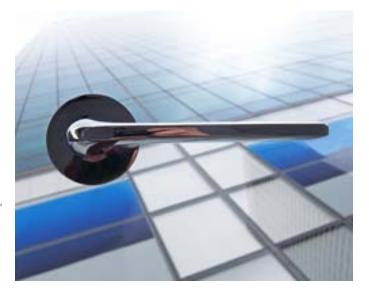


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robotic jogging buddy

technology

the robotic drone can adopt the role of either running buddy-- flying alongside a jogger during his run-- or coach, sprinting a...



roboquattro in NYC

DESIGNBOOM COMPETITIONS the still-life series celebrates both the dynamic quality of the door handle in



curved visions digital art competit

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