

The 6th Floor



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No Rain on Me

By MARVIN ORELLANA

As a photographer, I would normally avoid using my camera in the middle of a downpour. But yesterday, at the opening of "EXPO 1," a show at MoMA devoted to ecological issues, I photographed people inside the rain, and not a drop of water fell on my equipment.



Marvin Orellana for The New York Times

That's the story behind these photographs, which I shot inside "Rain Room," one of the show's exhibitions, a large-scale interactive environment created by the design studio Random International. I wasn't the only one there wielding a camera — in fact, MoMA encourages photography inside "Rain Room" (if you tag your pictures #RainRoom when posting them on Twitter, Instagram or Flickr, they can appear in a live stream on MoMA's site).



Marvin Orellana for The New York Times

Inside "Rain Room" it rains everywhere — except where the visitors are. Six

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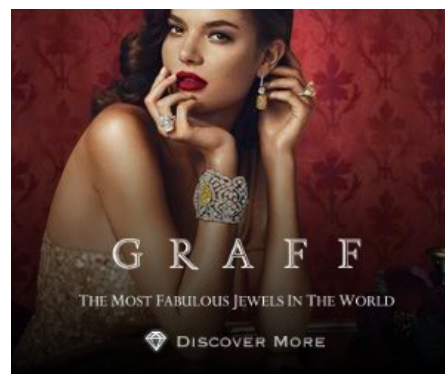
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basic rain room, it rains everywhere — except where the visitors are. On people or so can move around the room at any given time, while digital sensors track their movements. According to MoMA's Web site, the artists want to give visitors the "experience of controlling the rain." It was a disconcerting experience, *not* to be able to get wet if I wanted to.



Marvin Orellana for The New York Times



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"EXPO 1," which consists of several shows held at MoMA, MoMA PS1 and Rockaway Beach, runs through Sept. 2. "Rain Room" closes July 28.

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