

Paradise art space, random international: physical algorithm exhibition

Reporter Kim Ji-hyun | Approval 2019.10.08 17:16 | Comments 0



Man meets technology, becomes art ... Individual exhibition of random artist group 'Random International'

PARADISE CITY, an arttainment resort, is a large-scale solo exhibition of media artist group Random International at the PARADISE ART SPACE, an art exhibition space from November 11 to January 31. RANDOM INTERNATIONAL: Physical Algorithm.

The `` Random International: Physical Algorithm '' exhibition of Paradise Art Space in the second half of 2019 will show 10 media installations by Random International that ask questions about human conditions in the rapidly digitizing era.

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Florian Ortkrass at Random International Exhibition (Photo: Paradise Art Space)

Random International is a group of artists formed in 2005 with a focus on Hannes Koch and Florian Ortkrass. Born in Germany, Hannes Koch and Florian Haute-Kras met at Brunel University, UK, graduated together in 2002 and studied at the Royal College of Art. He formed Random International in 2005 and has been working with various members.



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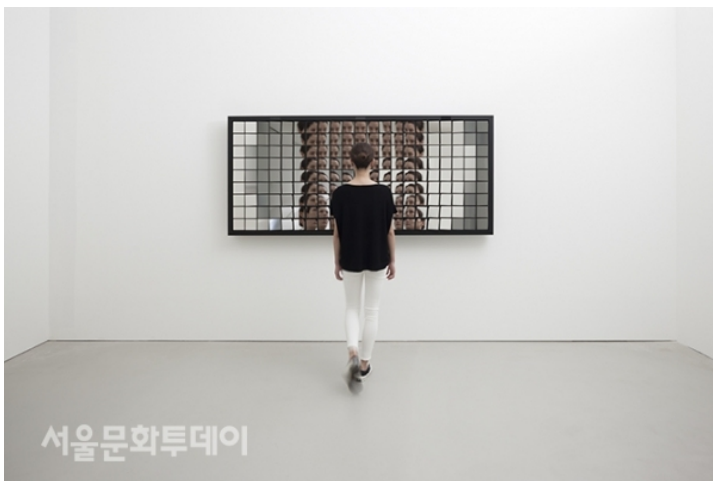


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They studied various technologies with collaborators in various fields and completed the work. He explored movement, human instincts, consciousness, and perception, ran studios in London and Berlin, and experimented with various forms of works centered on audience participation.

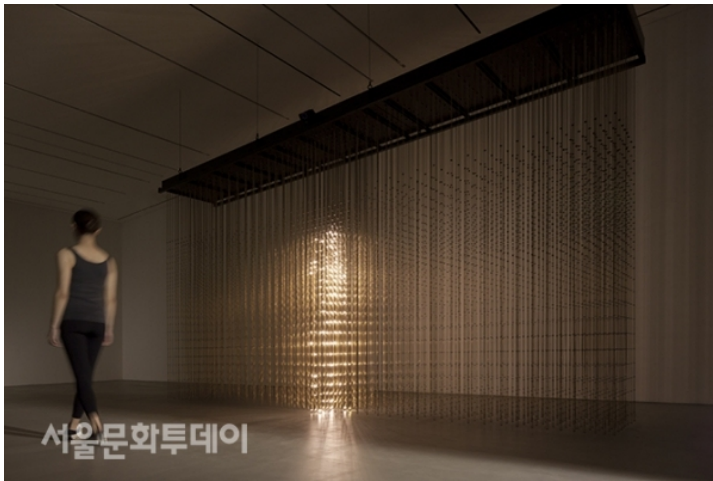
It is a large-scale solo exhibition that brings together the work of Random International, which has been noticed, and the latest version of the previous series. Unlike the repetitive form before, it was renovated as part of the hallway exhibition space on the 1st floor of Paradise Art Space. In particular, the work FIFTEEN POINTS / II is made for the exhibition space on the 2nd floor and is the first to be revealed, and it is the largest work that peaks in the research. Small light dots mimic the walking motion of the human body. Subtle yet accurate movements give the impression of being like a human being.



▲ Fragments (Photo = Paradise Art Space)

In this exhibition, we can meet Random International's works through three keywords that expand to 'Accept: Watch', 'Sim: Follow', and 'Object: Independent'. By creating a space where you can concentrate on your interaction with the work, you will create a wonderful scene in a meditative atmosphere. , FRAGMENTS ▲

PRESENCE AND ERASURE, ASPECT (WHITE), OUR FUTURE SELVES, TEMPORARY GRAFFITI of 'Following' that captures the moment's movements with geometric shapes, light, special paints, etc. Works such as SWARM STUDY (GLASS) / I, SMALL STUDY (FAR), and FIFTEEN POINTS / II of the "Object: Independence Stage" containing the text can be checked in order to check the step-by-step order of "response-simulation-object" in the exhibition hall. did.



▲ Our Future Selves (Photo = Paradise Art Space)

Through the exhibition, we will interact with works based on digital technology and reflect on the relationship between technology and humanity from a new perspective through the human image drawn with light and shadow.

Choi Yoon-jung, Chairman of Paradise Culture Foundation, said, "Random International: Physical Algorithm Exhibition is an experimental encounter between technology and art, and an exhibition where we can see ourselves in the digital environment. This exhibition, which raises significant questions in the present age, reflects the Paradise Art Space's vision of dealing with a wide range of art genres and themes. "You can expect a fun and fresh experience from interactive art with sensual directing."

Paradise Art Space # Media Art # Digital technology
Digital # Technology
Physical algorithm Fine Arts Exhibition # A Ness Koch
Florian Ott Krasnoyarsk

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By Kim Ji-hyun,
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